

ARVID TOMAYKO

Sound & Multimedia Artist, Performer

arvidtomayko.com // arvid@arvidtomayko.com // (401) 490-1320 // 1235 Franklin Ave, Pittsburgh, PA 15221

Born: February 12, 1985

Areas of Expertise: Electronic and experimental music composition and performance, unique electronic instruments and controllers, trumpet, interactive multimedia installations, video, realtime graphics, programming

EDUCATION

2003 – 2007 Bachelor of Arts in Music (Computer Music and Multimedia) and Geological Sciences from **Brown University**. Magna Cum Laude with honors in Music. Notable instructors: Joseph “Butch” Rovan, Todd Winkler, Alvin Lucier, Curtis Bahn, Dennis Miller and Gerald “Shep” Shapiro.

SELECTED PERFORMANCE WORK

2018 **New Hazlett Theater CSA** Pittsburgh PA: *Apart From Me* – hour-long mainstage theater performance in collaboration with H. Gene Thompson. Interactive fabric sculptures, movement performance, music composition and sensor design.

2012 – present **Solo live experimental electronic music performance** using unique software and instruments – Pittsburgh PA, Providence RI, Provincetown MA, Brooklyn NY, Boston MA, Columbus OH, Indianapolis IN, Lubbock TX.

2016 **Columbus Theater** Providence RI: *Atmospheres and Surfaces* – Live video projection / soundscape

2016 **PVDLoop Y2K International Looping Festival** Providence RI: Solo live performance

2015 **Art In Odd Places** Orlando FL: *Tentacle Horn*: Street music acoustic suit in collaboration with H. Gene Thompson.

2014 – 2015 **Two Mako Sharks** – Two-person audio patching suit. Movement/music performance with H. Gene Thompson in Providence RI, Pittsburgh, Indianapolis, Minneapolis, Oakland CA, Brooklyn, Provincetown MA, and North Adams MA.

2012 – 2013 **Flood Fringe** – electroacoustic duo project with guitarist Elliot Creager – performances in Providence RI and Boston MA

2012 **A Sonic Architectural Reimagining of Provincetown** – 360° video of town manipulated live by three musicians. Sound and gestures cumulatively rearrange and augment landscape and buildings in the projection – Provincetown MA

2010 **Handmade Music** Brooklyn NY: solo performance

2009 **SIGGRAPH** New Orleans LA: solo performance

SELECTED COMPOSITIONS AND INTERACTIVE WORK

2017 **Children’s Museum of Pittsburgh**: *Urchin Searchin’ Sound* – immersive sculptural environment using imagery from coral reefs with interactive sound and light built to withstand young people and play.

2017 **Laboratory Residency** Spokane WA, **Artist Image Resource** Pittsburgh PA: *Seeking a Light* – wearable fabric sculpture performance with custom embedded analog synth controlled by 9 light sensors. Collaboration with H. Gene Thompson.

2015 – 2016 **AMP Gallery** Provincetown MA, **CASP** Lubbock TX: *Tent Worm* – performance with H. Gene Thompson at. Interactive score involving custom sensors and video tracking, movement performance.

2015 – 2016 **Wood Street Galleries** Pittsburgh PA, **AS220** Providence RI: *Connect//Disconnect* – with H Gene Thompson. Interactive score, sensors, custom patching system, movement performance.

2013 **Northeastern University** Boston MA, **10 Days of Art** Provincetown MA: *Massachusetts Geophonic* – Interactive composition and musical instrument sonifying MA geologic map. Commissioned by Swissnex Boston.

2007 **Brown University** and **Pixilerations** Providence RI: *Climate Controlled* – Interactive sonic and visual installation based on climate data from the geologic record. Immersive sonification of geologic data, projections and visitor interaction.

SELECTED VIDEO WORK AND SCREENINGS

2016 **Arc Iris** *Paint With The Sun* official music video. Co-direction, cinematography, live projections & post-production.

2013 – 2016 **Realtime video projection** for performances and public events using custom-made collaborative VJ software – Providence RI, Cambridge MA, Somerville MA

2014 **Cable Car Cinema** “The Local Show” – *Spontaneous Pigeon Vortex*. Providence, RI

2011 **ArtSTRAND**, Provincetown MA: *A fraction of a Second* – video & sonification of reflections on water.

SELECTED PUBLICATIONS

2018 [Review: ‘Apart From Me’ Engages the Audience on Its Own Terms](#) – Recital

2018 [A World of Wearable, Interactive Sculptures](#) – Recital & Local Pittsburgh

2018 [Artists Explore Human Connection At The New Hazlett Theater](#) – The Northside Chronicle, Pittsburgh, PA

2017 *Massachusetts Geophonic* at Sonificaion Art: <https://wp.me/p43aWW-by>

2014 *Massachusetts Geophonic* at WBUR Stylus: <http://bit.ly/2qzrhg5>

2007 **Living on Earth** (PRI) – interview about “Geophonic” Music. loe.org/shows/shows.htm?programID=07-P13-00023

TECHNICAL EXPERTISE

- 2007 – present Digital and analog audio electronics. Experience utilizing sensors and interfacing with computers, including wireless technology. Design, prototyping, fabricating, acoustics, testing and coding.
- 2010 – 2015 Sound recording and post-production for short films with Malarkey Films, including *Love Hurts*, *Ourmageddon* and *Motivations Unlimited*, a finalist in the 72-hour National Film Challenge.
- 2005 – present Audio/video documentation, live sound and lighting tech experience for large and small-scale performances.

RESIDENCIES AND AWARDS

- 2018 **New Hazlett Theater CSA program** in collaboration with H. Gene Thompson – Pittsburgh, PA
- 2017 **Tough Art residency** at the Pittsburgh Children's Museum in collaboration with H. Gene Thompson
- 2016 **Laboratory residency** in collaboration with artist H. Gene Thompson – Spokane, WA
- 2009 **1st Annual Guthman Musical Instrument Competition** Georgia Tech, Atlanta GA: 4th place prize for *The TOOB*